



Pencil Sketch

1. Open an image in Photoshop and change the **Image Mode to RGB**.
2. **Copy the Background** by dragging it to the new layer icon.
3. If it is a color photo, go under **Image>Adjust>Desaturate**.
4. This will turn the copy into a grayscale layer, pulling the color out of it. Drag this layer to the new layer icon.
5. Press **Command I** [PC's:Control I] to Invert the colors. It will look like a negative.
6. Change the Blending Mode for this layer to **Color Dodge**. It will look mostly white.
7. You can use any **ONE** of the following filters on this layer to bring in the *sketch* look. Play with the settings and angles where applicable. Be sure to push the settings and observe the results of different amounts. Filters: Blur> Gaussian, or Blur, Blur> Motion Blur, Blur> Radial Blur, or Noise>Median, or Noise>Dust & Scratches.
8. It is on this "Color Dodge" layer that you can darken or lighten the graphite look by using either black or white with a pressure sensitive airbrush tool. For graphite pens, set the brush dynamics pressure to stylus. For the mouse, lower the brush opacity in the top options bar. Use a large soft edge brush to add or subtract the amount lights, mids and darks in the sketch.
9. To create the grain of graphite you will create a **Pattern Fill layer** on top of the Color Dodge Layer. Click the new adjustment layer icon at the bottom of the Layers palette and select Pattern. Click on the downward arrow of the pattern preview window box; Select the flyout triangle (inside of the circle on the upper right) from the drop down palette and load or select **patterns2.pat**. You are looking for the **Stucco pattern**. You may want to view the patterns with a "list" so change this option for viewing under the pattern flyout triangle, as well.
10. Once you select the stucco pattern, your screen will look grainy and gray. In the Layers palette change the blending mode for the pattern fill layer to Overlay and adjust opacity if necessary.
11. You can **change the scale** of the pattern if needed, by double clicking on the pattern thumbnail on the layer. The pattern fill box will open and you can slide the scale up or down—you can even experiment by choosing other patterns. A pattern fill layer is editable.
12. Now your image should look like a drawing.
13. If you want to add subtle color and your **Background IS** a color image, double click on the **Background** to change it to a moveable layer. Click OK.
14. Drag the color layer just below the Pattern Fill layer and change the blending mode for that layer to Soft Light. You can experiment with different Blending Modes, as well.
15. You can also add color by painting on new layers in the Color, Multiply, Darken or Normal Blending Mode; adjust opacity accordingly. Add gestural strokes to give it an artistic flare and have fun!